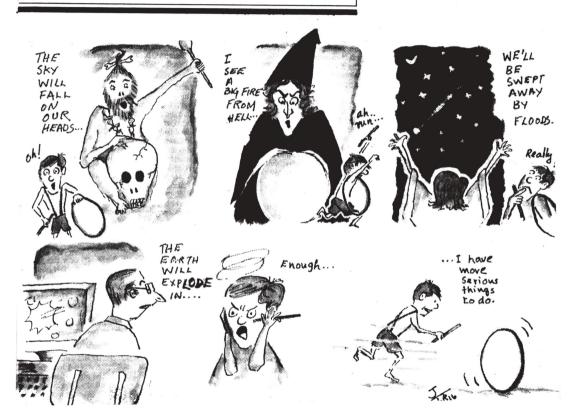
Early 90s. *The Hindu* started publishing a National weekly supplement called Literary Review. My colleague and Chief Editor at Macmillan, Mini Krishnan, who was a key advisor for the supplement, suggested that I do cartoons for it. I had already started a pocket cartoon series for Madras Musings by then but I was wondering how one could poke fun at literary topics. I was also reading about cartooning – Jules Feiffer, who took cartooning to touch profound thoughts, was one of my favourites. The Hindu's brief was to do a monthly column on the first Sunday based on the topic of the issue. My first piece appeared on the 5th January, 1992 (facing page). The focus of the issue was on poetry. I did around 20 cartoons in this series.

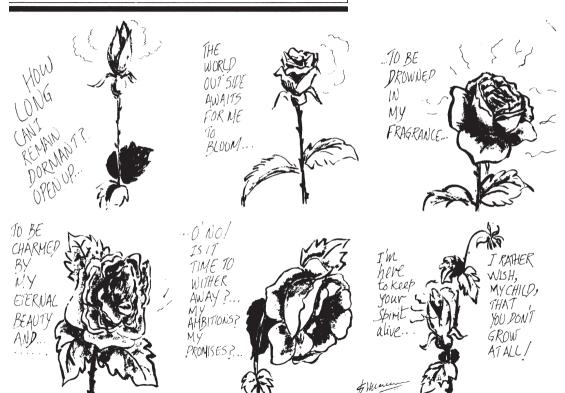




Deadline • 5 • J Menon



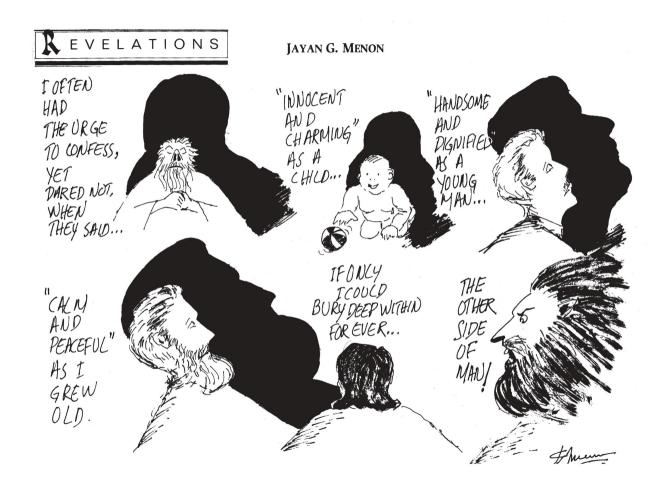




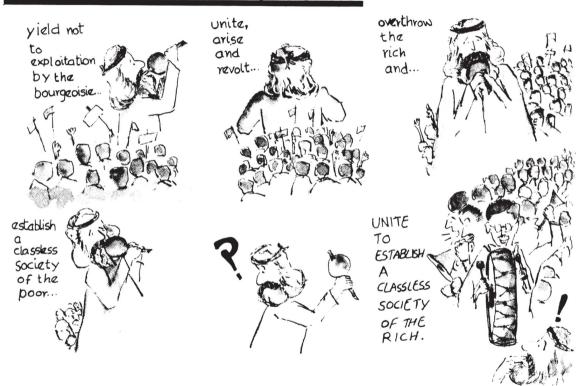
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Deadline • 8 • J Menon



Deadline • 9 • J Menon









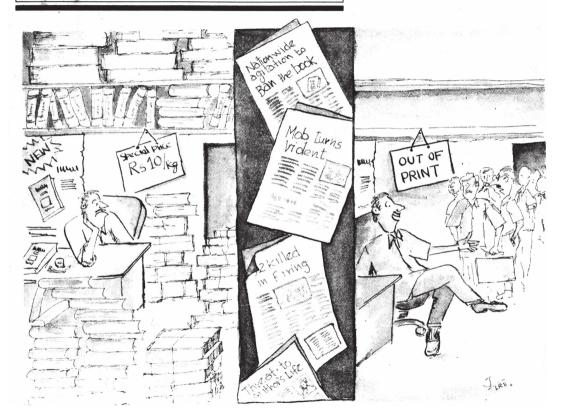


OH! IT'S NOT TIME TO REST, I KNOW, FOR THERE'S MUCH TO UNDO...

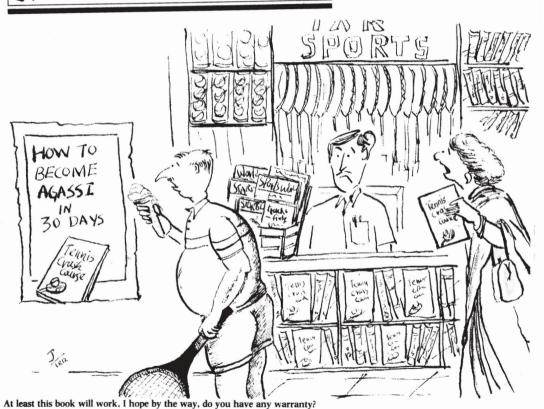








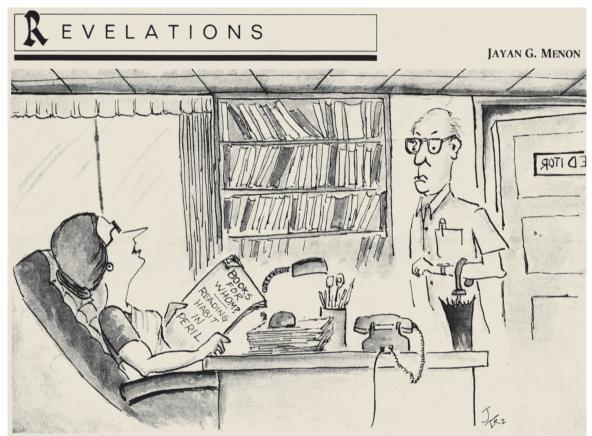
Deadline • 13 • J Menon



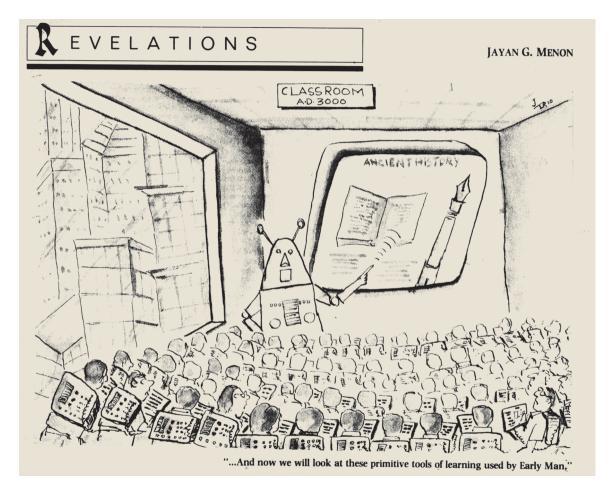




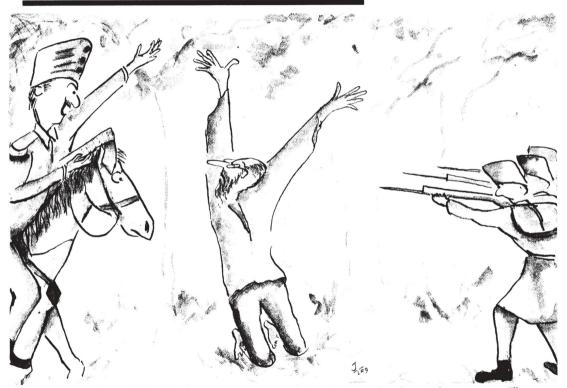
"The worth of our civilisation will ultimately be judged from these stone tablets — make the script as complex as possible."



"I must say, your manuscript was an eye-opener. We have decided to close down publishing and launch a massive cable TV network."

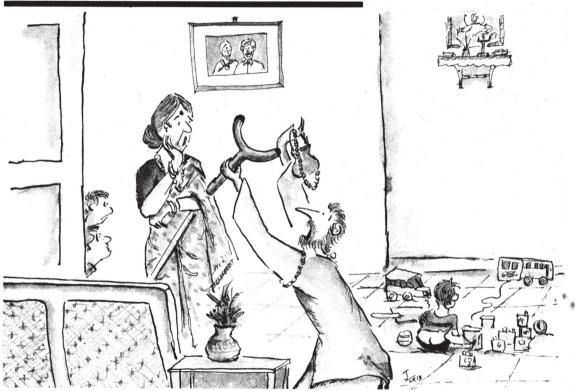


Deadline • 17 • J Menon



"Cheer up, you are honoured! The King is going to preserve your body and writings for release in the next century!!"





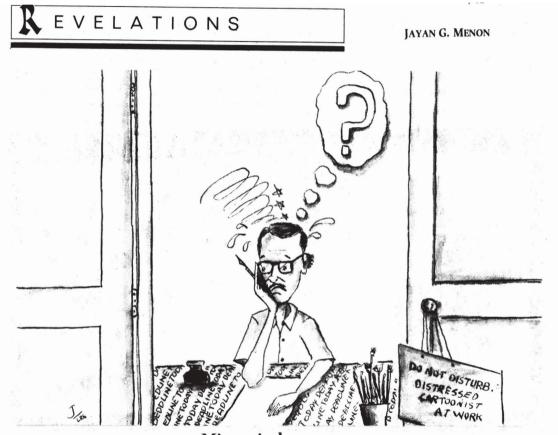
"Forgive me dear — not that I loved you less but I loved peace more."



"A delegation from FARLAND is here to challenge your claims in the travelogue... and they insist on revenge."

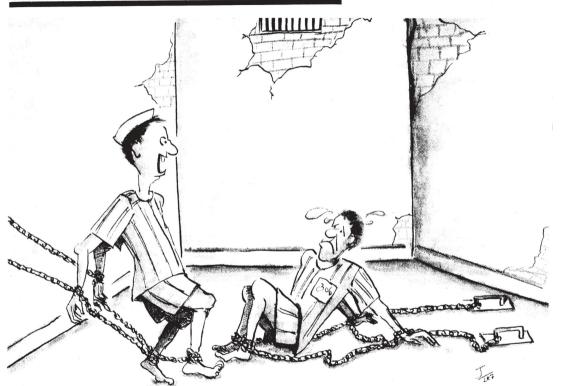


"Oh, the script can be done in a day  $\dots$  Just choose from these lists — and then, I have a special programme with which the computer will create your biography."



Misery in humour





"Here is another plan! 've you read, "The Jailbreak?"